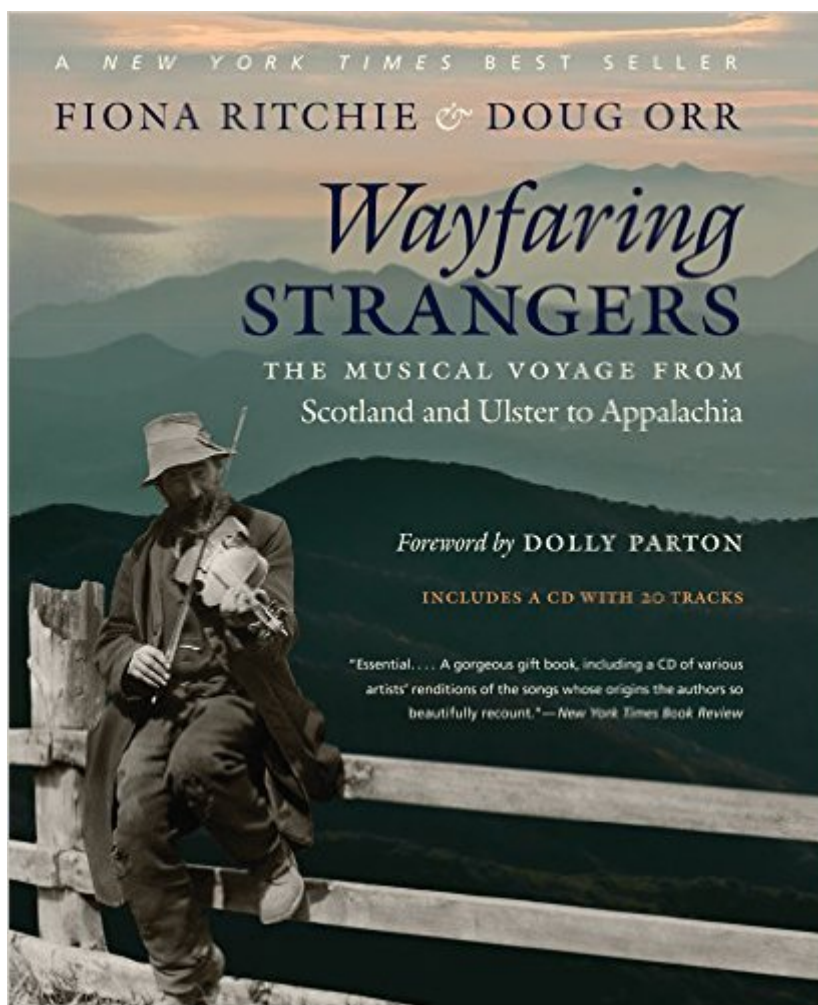


The book was found

Wayfaring Strangers: The Musical Voyage From Scotland And Ulster To Appalachia



Synopsis

Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In *Wayfaring Strangers*, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, Ritchie and Orr chronicle the details of an epic journey. Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White.

Book Information

Hardcover: 384 pages

Publisher: The University of North Carolina Press; Har/Com edition (September 29, 2014)

Language: English

ISBN-10: 1469618222

ISBN-13: 978-1469618227

Product Dimensions: 1.5 x 9 x 11.5 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (69 customer reviews)

Best Sellers Rank: #125,906 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnic](#) #20 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #33 in [Books > History > Europe > Great Britain > Scotland](#)

Customer Reviews

This book took a lot of jigsaw pieces in my head and shook them all in to place. My years of listening to Ritchie's Thistle & Shamrock show and bluegrass music and my knowledge of American and Scottish history all fell into place to give my brain a grand, coherent narrative of the

subject. I was acquainted with many of the musicians, singers, recordings, poets, and historical events mentioned, but there was plenty I learned:— Why American blacks became so dissociated with the instrument, the banjo, they brought from Africa.— How the final gatherings of family and friends before some crossed the sea became the inspiration for many songs.— Why the bagpipes did not cross the sea to America and how the dulcimer entered Appalachia music.— The efforts of American “songcatchers” to continue the work of Robert Burns and Walter Scott.— The differences in performance and recordings between bluegrass and “old time music”.— Why the 1927 recordings in Bristol, Tennessee/Virginia are considered the “Big Bang” of country music.— The relation of the Ulster Scots to the “regular Scots” and the immigrants who came to America.— The influence of Cherokee culture on Appalachian music and the close ties between the Cherokee and descendants of immigrant Scots. (Well, except Andrew Jackson.) The book has a wealth of ancillary material: a discography of suggested recordings, biographies of the figures mentioned, a timeline putting the history and music into context, and notes for the accompany cd. I have recordings by a lot of the people mentioned, but I picked up suggestions for future listening: the Carolina Chocolate Drops, Anais Miller, and Jefferson Hamer. There are a few minor gripes.

[Download to continue reading...](#)

Wayfaring Strangers: The Musical Voyage from Scotland and Ulster to Appalachia
Lost Mountain: A Year in the Vanishing Wilderness
Radical Strip Mining and the Devastation of Appalachia
The Antebellum Kanawha Salt Business and Western Markets (WEST VIRGINIA & APPALACHIA)
In the Hands of a Happy God: The "No-Hellers" of Central Appalachia
The Heart of Confederate Appalachia: Western North Carolina in the Civil War (Civil War America)
African Banjo Echoes In Appalachia: Study Folk Traditions (Publications of the American Folklore Society)
Extracting Appalachia: Images of the Consolidation Coal Company, 1910-1945
Castles, Kirks and Caves
Traditional Tunes From Scotland and Ireland
The Scottish Gaelic Tattoo Handbook: Authentic Words and Phrases in the Celtic Language of Scotland
In the Footsteps of Sheep: Tales of a Journey Through Scotland, Walking, Spinning, and Knitting Socks
The Visions of Isobel Gowdie: Magic, Witchcraft and Dark Shamanism in Seventeenth-Century Scotland
Celtic Fairy Tales: Traditional Stories from Ireland, Wales and Scotland
Building a Nation: The Story of Scotland's Architecture
Scotland Scotland (Countries Around the World)
Taste of Scotland: The essence of Scottish cooking, with 30 classic recipes shown in 150 evocative photographs
The Clans & Tartans of Scotland: A Guide to Scottish Family Names
Scotland's Landscapes: The National Collection of Aerial Photography
Spectacular Scotland
Songs of Gaelic Scotland

